

= DRAMATIC AND SOCIETY NEWS =

AMUSEMENTS

Grand Opera House.
 Saturday, March 14.—Black Crook
 Monday, March 16.—Lee Willard, in "The Country Squire."
 Thursday, March 19.—"No Mother to Guide Her."
 Saturday, March 21.—"Coming Thro' the Rye."
 Tuesday, March 17.—U'Ren on the Direct Primary.
 Friday, March 27.—"The Burgomaster."
Auditorium Roller Rink.
 Morning, afternoon and evening sessions.
The Vaudeville.
 Moving pictures and illustrated songs, every afternoon and evening except Sunday and Monday afternoons.
The Nickelodeon.
 Moving pictures and illustrated songs afternoons and evenings.

GRAND OPERA HOUSE

JNO. F. CORDRAY, MGR.

SATURDAY, MARCH 14

MILLER AND PLOHN.

Present the grand old spectacle

The New Black Crook

A special production for the far-west tour.

Magnificent scenery, beautiful costumes, picturesque ensembles, dazzling transformations, surrounded by sensational novelties from Europe. Everything new, nothing old.

Prices, \$1.50, \$1.00, 75c, 50c.
 Seat sale at box office Saturday, 9 a. m.

Grand Opera House

JOHN F. CORDRAY, Mgr.

MONDAY, MARCH 16

MR. LEE WILLARD

And His Eastern Company

Presenting the Delightful and Refreshing Old Fashioned Comedy

"The Country Squire"

Prices, \$1.00, 75c, 50c, 25c.
 Seat sale at box office Monday at 9 A. M.

BLACK CROOK WONDERFUL EXTRAVAGANZA

"The Black Crook" is to be the attraction at the Grand this evening. This announcement 40 years ago would have been sufficient to create a stir in theater-going circles, greater than the coming of any of the most popular stars of the present day, for at one time "The Black Crook" was the most widely talked about, the most thoroughly advertised play of its day. As a spectacle and an in-

teresting melodrama, it commanded attention from the critics and on account of its spectacular nature, it was attacked by the sensational clergy, less liberal than they are today, which latter fact gave it perhaps more prominence and popularity than it would otherwise have enjoyed. Consequently it had a "run" in New York city that has scarcely been equalled in modern times. In the present production, Messrs. Miller and Plohn have retained many of the old features which made the "Crook" so popular, but have added many new ones as well. So great was the success of the revival of this never-ending extravaganza last season under this management that it has been decided to continue it indefinitely. Many changes from last year have been made and almost an entirely new dress has been given it as far as scenery and costumes are concerned. Several new musical numbers have also been added.

Lee Willard in "The Country Squire."

On next Monday night Lee Willard and his excellent company of some 15 eastern players comes to the Grand opera house in the delightful comedy "The Country Squire." In speaking of this company and the play the Seattle Times of February 16th says: "The Country Squire" at the Seattle theater was high-class acting; a blending of healthy humor and pathos so natural and free from maudlin sentiment as to cut deep; plain everyday New England scenes familiar to hundreds on hundreds of Seattle people and a tender delineation of life in Vermont a quarter of a century ago, make "The Country Squire" by far and away the best play that has been in Seattle this season.

"The Country Squire" is as simple, and clean, and as full of heart interest as "The Old Homestead." It is a comedy and the story around the play scarcely has any plot. It is just everyday life among simple folk who place the little affair of their community far above the affairs of the nation so far as interest is concerned. And seeing the play one does not wonder that this is so if it develops big, gentle, strong characters like that of Jeremiah Bassett.

"The Country Squire" was written by J. A. Kent, a San Francisco newspaper man and Mr. Willard. It is in three acts and brings in all of the many unique characters that went to make up life in New England years ago, from Hiram Hopkins, the farm boy who shows his appreciation of the world from an open-mouthed standpoint, to "Lot Thorne," the narrow-minded, bigoted lovable old deacon, whose church and family make up the sum and substance of his existence.

"THROUGH THE RYE"

COMING TO SALEM

When "Coming Thro' the Rye" is presented at the Grand opera house Saturday, March 21, theater-goers of this city will have an opportunity to witness one of the very great musical comedy successes that has ever been presented in this country. It will be given here with the original company of 80 comedians, singers and dancers, and with an equipment of scenery and costumes and electrical effects such as is rarely used by traveling companies. Wherever this production was seen last season it achieved a degree of success which made it the talk of the various com-

munities for a long time. In many places return dates were arranged with the result that the theaters in every instance were sold solidly in advance within a few hours of the opening of the sale. No greater evidence of the attractive qualities of a performance could be given than this and we are to have the production in every detail which achieved this remarkable success, anticipation of the most pleasurable kind may be freely indulged in. "Coming Thro' the Rye" is a musical comedy which

scenery, costumes and other adjuncts of the production are described as incomparably beautiful. That this will be one of the distinctive great events of the amusement season here goes without saying and it would be extremely advisable to procure seats as far in advance as possible in order to avoid disappointment. This may be regarded as a trite assertion to make in connection with a theatrical offering, but in this instance it is wholly warranted.



One of the Beauties in "The Black Crook," at the Grand Tonight.

is said to keep an audience laughing immoderately from the beginning to the end of the performance and its musical numbers are described as being exceptionally melodious and to contain many numbers which are so "catchy" that they are quickly caught up and remembered. The great company is headed by Mr. Frank Lalor, a comedian who rates with DeWolf Hopper, Frank Daniels and others of that kind. He is assisted by a large number of fun-makers and vocalists who have achieved renown and the assisting chorus and ballet, numbering 60 or more, is said to be the most attractive assemblage of sweet-faced, graceful girls that has ever been brought together in one organization. The

"No Mother to Guide Her." On Thursday, March 19, the big sensational melodrama "No Mother to Guide Her" will be the attraction at the Grand opera house.

The piece tells a story of strong heart interest. Though bordering at times upon the extremely sensational, still, there is throughout the action laid to be plenty of laughter providing comedy interspersed and there is nothing inconsistent or unnatural in the production. The management has provided the play with special scenery and ingenious mechanical effects. One of the most pleasing features of the show is the large number of specialties that are given. This is a play that will please the ladies as well as the gallery gods.



MRS. RICHARD M'CREEERY.

There are few women in New York's leading social set more handsome than Mrs. Richard McCreery, who formerly was Lady Grey-Egerton. She is not only popular in the New York and Newport circle, but she also has a host of friends in society in London. Many of these were in ardent sympathy with her when she obtained a divorce from Sir Percy Grey-Egerton a few years ago. She is a daughter of Major Wayne Cuyler.

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"The Burgomaster" Coming.

Fresh in an entirely new and scenic dress and with new costumes, comes "The Burgomaster" to the Grand opera house in the near future. In this season's new edition not only will the stage equipment be entirely new and with the two stars, Gus Weinburg and Ruth White, who were the originals in the leading roles, several old favorites will be seen. Manager Wm. P. Cullen, under whose able direction this new edition of Pixley & Luder's musical masterpiece will be presented, has spared neither pains nor money to make this season's production a most lavish one.

UNIFORM RANK

K. OF P. ORGANIZE

Pleasant Reception and Smoker Given at the Hospitable Home of James Walton, Jr.

(Tillamook Herald.)

Brigadier General Laurel M. Hoyt, of Hillsboro, came in on the steamer Elmore during the past week and on Wednesday night the brothers of the order were assembled at the Knights hall and the officers of the uniform rank were installed.

General Hoyt delivered a very impressive talk on the strength of the order and the recognition that it had had from the United States government, which was listened to attentively by every member present.

The following officers were elected and installed: Arthur Stillwell, captain; Rollie Watson, 1st lieutenant; T. B. Handley, Jr., 2d lieutenant; Irwin Harrison, 1st sergeant; James Walton, Jr., 2nd sergeant.

The uniform rank has enrolled about 30 members and the outlook for the future is very promising for future increase in the rank.

On Thursday evening a very pleas-

ant reception and smoker was by James Walton, Jr., at his home, in honor of the present Brig. Gen. Hoyt, and a number of members of the uniform rank present.

The evening was most enjoyed in social chat and for those desired to smoke there were tobacco, cigars and cigarettes in fusion. An enjoyable lunch of waffles, cheese, pickles, etc., coffee was spread in the dining and at a late hour these refreshments were partaken of.

The time passed all too quickly and at midnight hour each departed for their respective homes, having enjoyed the occasion and the hospitality of host Walton.

EASTERN OREGON

IS ALL

George F. Goodall, secretary of the railroad commission, returned from an investigation trip to Baker City, La Grande, Pendleton and surrounding country yesterday morning and reports conditions that part of the state, which have been rather bad since the last survey, as improving very rapidly. The prospects of one of the biggest crops in years. The railroad companies are carrying a normal quantity of freight, which is very encouraging compared with sudden taken a month or so ago.

Secretary Goodall also reports lumber industry conditions improving with the prospects of many mills, which have been closed since opening up in the near future. Palmer Lumber company's new mill near La Grande is running to capacity, employing in the neighborhood of 300 men.

Perhaps the people would be happier without Dr. Brougher's law on "How to Be Happy."

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